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Letter from the Executive Director

This past year has been a groundbreaking one towards ensuring the Timken Museum of Art's continued success and sustained future. In addition to the many programmatic and exhibition-related accomplishments detailed in the following report, the Museum has made significant strides towards its planned facility expansion and the deepening of its educational, artistic and academic ties with The University of San Diego. The Board of Directors, led by community leader Jessie J. Knight, Jr., unanimously participated in funding a commitment towards an expansion design concept that included the successful negotiation of a new, 30-year lease with the City of San Diego. This new lease essentially doubles the size of the Timken's leasehold and accommodates the opportunity for a 10,000+ square foot expansion that will include a 4,000 square foot exhibition gallery, classroom space, an art intake and conservation area, and an interactive family activity center.

While we advance our future plans, the Museum's attendance has soared from 196,000 visitors in 2013 to over 250,000 visitors annually. This 28% increase has been attributed to an enhanced art exhibition and design installation program, expansion of the onsite and outreach educational activities, creative and engaging events and lectures, technological advancements, robust cultural travel experiences, and enhanced way-finding opportunities surrounding the Museum.

Exhibition highlights during this banner year included *The Romantic Impulse in the American Landscape Tradition*, an exhibition that traced the unique responses of American painters and printmakers to changing ideas about landscape, along with *Rococo Rivals & Revivals*, a global vision and dialogue on the different personalities and schools of Rococo. Both exhibitions displayed objects on loan from Timken partner University of San Diego, along with loans from private collectors and established institutions, such as the National Gallery, Washington D.C. and the Metropolitan Museum of Art. The year closed out with *Metonymies: a Dialogue with 20th-century works from the Sonnabend Collection*, which exchanged wellknown works from the Timken's permanent collection with unique, modern objects by such well-known artists as Andy Warhol and Jeff Koons. Masterpieces of Italian Drawings from the British Museum featured the themes of birth, death, and resurrection and shared with the public some of the greatest drawings of these famed art historical periods, many of which were seen for the first time in San Diego. The Timken's installations of the annual *Jewels of the Season* display, a popular holiday tradition celebrated the Timken's collection of Hord & Shlappi ornaments, *Leela Portrait of a Woman in a Green Dress*, and *Roman de Salvo's Electric Picnic* were part of the Museum's new "Modernist" series, a contemporary approach to the Timken's collection inspired by the building's iconic, mid-century modern architecture.

Cultural and travel events have become a hallmark of the Timken's offerings and have been instrumental in attracting new members and visitors. World-renowned scholar Arthur Wheelock, National Gallery, Washington D.C. hosted the Timken's sold-out Collector's Dinner. Our annual fundraising Gala, *Orange & Black*, featured international Emmy-awarded jazz singer, Steve Tyrell. A three-part new salon event series was created, captivating member interest by pairing compelling topics with the Timken Collection. *Music & Masters*, *Fashion & Masters* and *Wine & Masters* enjoyed audiences comprised of over 65% first-time visitors to the Museum. Day trips to cultural institutions along with extended travel experiences, led by Timken Director of Curatorial Affairs Derrick Cartwright, enhanced member relationships while exploring the Pacific Northwest in the fall and the Maastricht World Art Fair in the spring.

The Timken is most proud of its extensive, free educational programs and offerings. The generous funding of our members and benefactors allows us to provide unique, targeted outreach programs to many underserved communities, including veterans and active military, assisted living facility residents, Alzheimer's patients, title 1 schoolchildren, students from Baja, and teens in juvenile hall. Our onsite educational opportunities include 83 docents providing free daily tours in over 8 languages, a free app, didactic label and teacher resources, and regular art lectures.



Megan Pogue, Executive Director | Derrick Cartwright, Director of Curatorial Affairs

Throughout this past year, the Timken consistently provided top-quality exhibitions, education programs, events and community activities to fulfill our mission of preserving the Putnam Foundation's collection of European and American art for the education and benefit of present and future generations of San Diego area residents and visitors. We take great pride in our role as the only free fine art Museum in San Diego County. As such, we recognize that the Timken often represents the only opportunity many will receive to personally view masterpieces by such artists as Rembrandt, Breughel and David. We are most grateful for the undying support of our donors, volunteers, docents, dedicated staff, and talented Board of Directors, all of whom deeply believe in the Timken's mission and share our passion for being a fully-integrated community resource, accessible to all. Megan Pogue Executive Director

Megan Pogue
Executive Director

Exhibitions



THE ROMANTIC IMPULSE IN THE AMERICAN LANDSCAPE TRADITION

The Romantic Impulse in the American Landscape Tradition traced the unique responses of American painters and printmakers to changing ideas about landscape from the early 19th century to the present day. The exhibition centered on the Timken's own painting by Thomas Moran, *Opus 24: Rome, from the Campagna, Sunset* (1867), and considered how sublime space, ancient ruins and pastoral poetics were expressed by a surprisingly wide variety of artists: Albert Bierstadt, Arthur Wesley Dow, William Keith and others. The exhibition featured loans from the University of San Diego's print collection, and various private lenders.

The exhibition was accompanied by a soundscape curated by Nuvi Mehta, Project Director, San Diego Symphony. Music from Romantic-era composers included Ottorino Respighi, Richard Strauss, Antonin Dvorak, Franz Liszt, Charles Tomlinson Griffes and Camille Saint-Saens.

ROCOCO RIVALS & REVIVALS

Rococo Rivals & Revivals presented a global vision and dialogue on the different personalities and schools of Rococo. Paintings, drawings and prints from the Rococo masters were presented where visitors were able to contemplate and compare the similarities and differences of Watteau, Boucher and Fragonard. Paired with contemporary representations by Yinka Shonibare, Chris Antemann and others, Rococo, Rivals and Revivals offered an unconventional spin on the typical subject matter of flirtation and seduction, common during the Rococo period, fantasized in a world where reality and artifice meet.

The exhibition featured a soundscape curated by Nuvi Mehta, Project Director, San Diego Symphony. Music from Rococo-era composers included François Couperin, Wolfgang Amadeus Mozart, Carl Philipp Emanuel Bach, Claude Debussy and Franz Joseph Haydn.





Exhibitions

Metonymies

A Dialogue with Twentieth-Century
Works from the Sonnabend Collection



METONYMIES: A DIALOGUE WITH TWENTIETH-CENTURY WORKS FROM THE SONNABEND COLLECTION

Metonymies: A Dialogue with Twentieth-Century Works from the Sonnabend Collection celebrated works from the collection of renowned gallerist and connoisseur of twentieth-century art, Ileana Sonnabend (1914-2007). Through her legendary galleries in Paris and New York, Sonnabend helped establish the global reputations of many young artists: Andy Warhol, Jasper Johns, Robert Rauschenberg, Roy Lichtenstein, and Jeffrey Koons, to name only a few. Like the Timken's founders, the Putnam sisters, Sonnabend brought a remarkably independent perspective to her personal collecting practice. Upon her death, she left an invaluable trove of modern masterworks to a foundation that bears her name, as well as to her family. Metonymies—from the Greek word for substitution—exchanged well-known works from the Timken's permanent collection with unique objects from the Sonnabend Foundation Collection and Antonio

Homen. This exhibition represented the first time that these works from the Sonnabend Collection were shown publicly in San Diego.

Exhibitions

MASTERPIECES OF ITALIAN DRAWINGS FROM THE BRITISH MUSEUM

The Italian Renaissance and Baroque periods came to life as we presented Masterpieces of Italian Drawings from The British Museum. The exhibition featured the themes of birth, death, and resurrection and shared with the public some of the greatest drawings of these famed art historical periods, many of which were seen for the first time in San Diego. The exhibition was an ambitious first-time-ever collaborative effort among the Timken, University of San Diego (USD), and The British Museum in London. Since the Timken and USD have worked together previously, the leadership of both institutions felt that their closeness and parallel missions—a commitment to European art of the highest quality—have made this a natural project on which to work together. The entire collection from The British Museum included 54 drawings and prints, many of which were on display at the Timken, featuring such 16th-century masters as Pamigianino, Andrea del Sarto and Agostino Carracci, and the 18th-century artists Luca Giordano and Domenico Tiepolo.

CAPTIVATING WOMEN FROM THE DIJKSTRA COLLECTION

This exhibition explored the variety of strategies used by artists in both Europe and the United States to depict women. Both mythological scenes and everyday life are depicted in these paintings all of which date from the late 19th- through the early 20th century. The collection of Sandra and Bram Dijkstra is known to connoisseurs for its quality and its strong focus on academic works from the fin de siècle. This project was conceived as part of a course taught at the University of San Diego by Timken's Director of Curatorial Affairs, Derrick R. Cartwright, Ph.D., during the fall of 2019 and includes the input and interpretations of young scholars as they approach the enduring qualities of these complex, compelling representations.





MODERNIST INSTALLATIONS

BHAVNA MEHTA

Leela – Portrait of a Woman in a Green Dress

The Timken Museum of Art became the theater for the/modernist installation, turning its rotunda into a playground for San Diego contemporary visual artist Bhavna Mehta and her paper sculpture, Leela — Portrait of A Woman in a Green Dress.

Mehta, named Emerging Artist for the San Diego Art Prize in 2014, completed an artist-in-residence at the Timken during the month of June. Visitors were provided with the unique opportunity to observe the intricate process of her artistic creation, inspired by the Timken's Portrait of a Lady by Bartolomeo Veneto.



JEWELS OF THE SEASON

The annual holiday installation, Jewels of the Season, featured a custom multimedia holiday installation to showcase the ornaments designed by San Diego artists Florence Hord and Elizabeth Schlappi. Each ornament features semi-precious gems, sequins, stones, and filigree collected around the world by the two artists. Model trains, loaned from the San Diego Model Railroad Museum, traveled throughout the entrance and above a forest of ornament-embellished trees.

The installation was launched in 2016 in partnership with San Diego State University School of Theatre, Television and Film, and MSI Production Services. Inc.

ROMAN DE SALVO

Electric Picnic

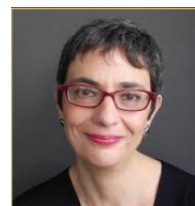
Roman de Salvo is a contemporary American sculptor whose work infuses the everyday with surprising effect and intrigue. His art is characterized by the inventive use of ordinary materials and objects often involving energetic phenomena such as wind, water, fire, electricity, and audience participation. As part of the Timken Museum of Art's summer artist-in-residence program, de Salvo created the Electric Picnic sculpture based on the picturesque, Rococo-era, Blindman's Buff (1775-80) by Jean Honoré Fragonard, which is part of the Museum's permanent collection.

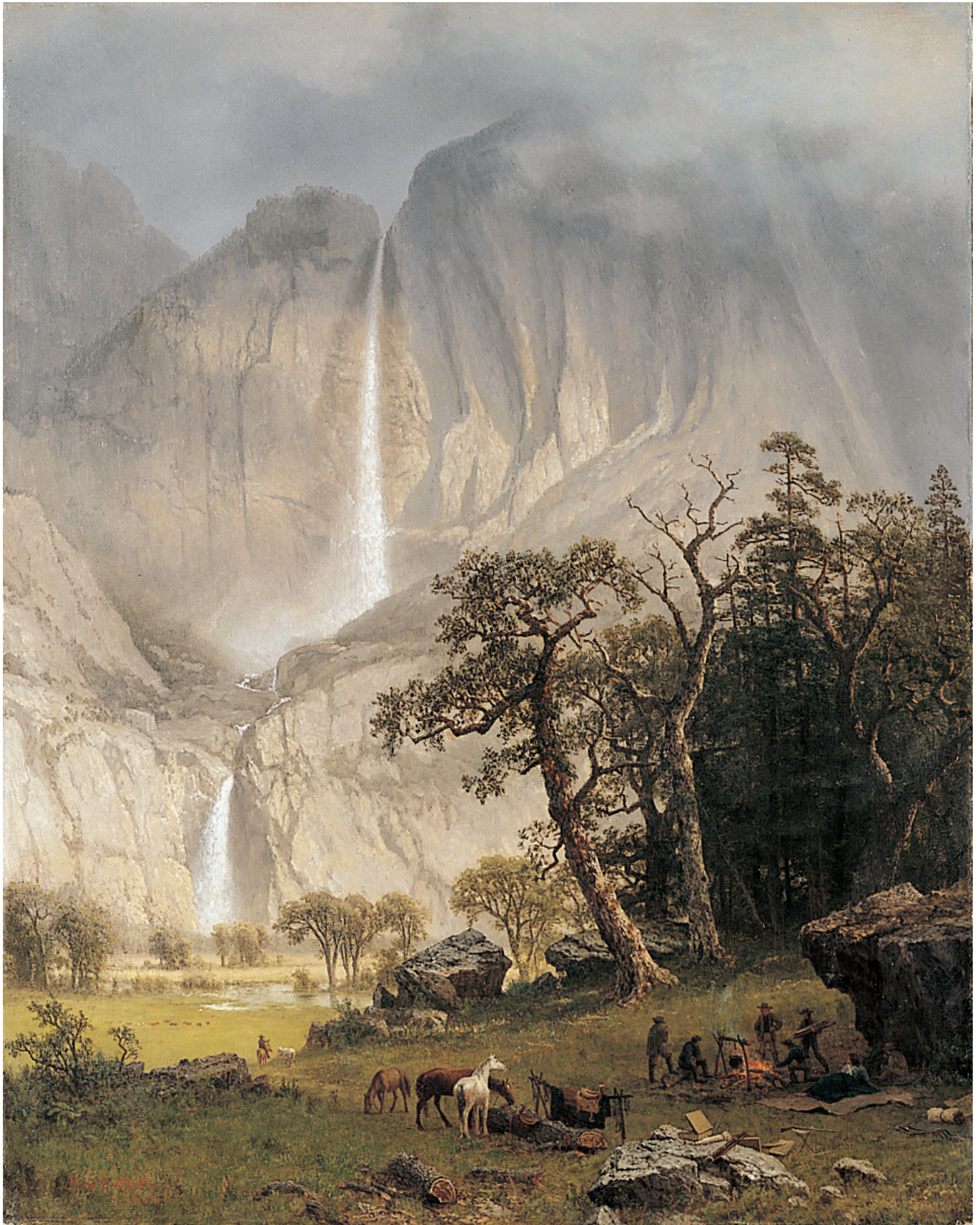


MARIANELA DE LA HOZ

Destejidas (The Unwoven)

Marianela de la Hoz paints using the ancient technique known as Egg Tempera, with a contemporary look into current images. The works are extremely detailed, delicate and precise. She seeks to offer insights into the hidden character of her subjects through visual codes and exaggerated features. Each painting is analyzed without moral judgments. It takes considerable skill and a great deal of time to observe these subjects and compose this art so well, hence the small formats. The contents, the formats, the technique, all conform to a unique work of art and invite the viewer to approach, to get closer and closer. The small size perhaps makes an audience feel safe, but like a spider draws a fly into its web, de la Hoz seeks to entrap the viewer rationally as well as viscerally. Marianela de la Hoz artwork has been exhibited in prestigious galleries as well as in several museums, universities and cultural institutes in her native Mexico, in the USA where she resides since 2001, and in Canada, United Arab Emirates, Japan and Germany





Incoming and Outgoing Loans

INCOMING

Jean-Antoine Watteau (1684-1721)
The Italian Comedians, 1720
Oil on canvas
25 ½ x 30 in.
Lent by the National Gallery of Art, Washington, DC
Samuel H. Kress Collection, 1946.7.9

Jean-Honoré Fragonard (1732-1806) and
Marguerite Gérard (1761-1837)
The Angora Cat, c. 1783
Oil on canvas
25 ½ x 20 7/8 in.
Lent by: Wallraf-Richartz Museum &
Fondation Couboud
Acquired in 2011 as a gift from the city of Cologne
to mark the Museum's sesquicentennial
WRM 3652

Chris Antemann (b. 1970)
Covet, 2013
Meissen Porcelain
13 x 9 x 7 in.
Lent by the artist

Card Party, 2015
Meissen Porcelain
12 ½ x 12 ½ x 9 ½ in.
Lent by the artist

Blindman's Buff (after Jean-Honoré Fragonard), 2018
Porcelain
12 x 11 x 7 in.
Lent by the artist

Stephen Hannock (Born 1951, Albany, NY)
Vortex at Dawn, 1990
Oil on canvas
Lent by: Museum of Contemporary Art San Diego
1990.24

SONNABEND COLLECTION

Lent by: Liz Anne & Phokion Potamianos and Antonio Homem

Lawrence Beck (American, 1938-1994)
Giverny Waterlily IV, 2009
Archival Pigment print mounted on dibond
61 x 81 in.

Candida Höfer (German, born 1944)
Pierpont Morgan Library New York IV, 2001
C-print
59 7/8 x 73 ¼ in.

Jeff Koons (American, born 1954)
Bob Hope, 1968
Stainless steel
17 x 5 x 5 in.

Roy Lichtenstein (American, 1923-1997)
Small Wall Explosion, 1965
Enamel on steel
21 x 21 x 6 in.

Roy Lichtenstein (American, 1923-1997)
Bread and Jam, 1963
Graphite pencil and touche on paper
16 x 21 ½ in.

Hiroshi Sugimoto (Japanese, born 1948)
Richard III, 1999
Gelatin silver print
58 3/4 x 47 in.

Andy Warhol (American, 1928-1987)
Jackie (Gold), 1964
Silkscreen on canvas
20 1/6 x 16 in.

Andy Warhol (American, 1928-1987)
Ileana Sonnabend, 1973
Acrylic and silkscreen on canvas
40 x 40 in.

Tom Wesselmann (American 1931-2004)
Still Life #45, 1962
Mixed media
35 x 48 in.

OUTGOING

Eastman Johnson (American, 1824-1906)
The Cranberry Harvest, Island of Nantucket
1880
Oil on canvas
69.5 x 138.4 cm
The Putnam Foundation
Timken Museum of Art, San Diego
1972:002

On loan to Wallraf-Richartz Museum, Köln, Germany
November 23, 2018 – March 24, 2019
Once Upon a Time in America

Albert Bierstadt (1830-1902)
Cho-Looke, The Yosemite Fall
1864
Oil on canvas
34-1/4 x 27-1/8 in.
The Putnam Foundation
Timken Museum of Art, San Diego
1966:001

On loan to Newark Museum, New Jersey
March 23 – August 19, 2018
The Rockies and the Alps: Bierstadt, Calame and the
Romance of the Mountains



Education

The Timken provides free public access to 14th through early 19th-century art, artists and the creative process. The Education Department supports the institutional mission by offering resources that lead to further exploration, knowledge building, and engagement for all visitors.

PUBLIC PROGRAMS

The Timken's public programs support and amplify the content of the museum's collection and exhibitions and invite public interaction with art. We offer a diverse range of lectures, gallery talks, public tours, music programs and art-making workshops for audiences of all ages that offer the opportunity to engage with the Timken's collection and exhibitions beyond the museum galleries.



During the last year, the Timken enriched our community with the following free public programs:

Guided Tours — The museum continues to play a critical role in the cultural development of our community by offering tour experiences designed to serve a diverse population. Guided tours are available in eight languages and the museum offers the following types of tours for adult groups:

Collection Highlights Tours are 45-minute-long, visitor-centered tours in which participants gain a greater understanding of the works on view at the Timken through visual inquiry and in-gallery discussions.

Exhibition Focused Tours are 45-minute, dialogue-based tours for adults focused on the museum's special exhibitions.

Docent Spotlight Talks are 20-minute explorations of select works in the Timken's collection.

Three to See Tours are 30-minute tours that highlight three significant works in the Timken collection.

Art in the Morning — This popular, free series of morning lectures invites the public to hear from curators, artists and specialists in various fields of knowledge. Attendees enjoy enriched discussions about works of art or Timken exhibitions.

Art in the Evening — The Museum's popular after-hours evening lecture series features internationally respected art historians, scholars and art experts. The intimate setting allows audience members to broaden their understanding about art while mingling with friends and interacting with speakers.

Music & Masters — Music continues to be a relevant part of the Timken's programming. Since 2017, the Timken has partnered with Nuvi Mehta, Special Programs Director at the San Diego Symphony, to present Music & Masters, a bi-annual music performance within the Timken galleries that offers an opportunity to learn about the music of a particular time period that coincides with the art featured in the Timken's special exhibition.

Wine & Masters — A new program that was offered for the first time in 2019, Wine & Masters takes place in the Timken galleries after hours and offers participants an opportunity to learn from experts about wines that were consumed in a particular time period by masters, like Rembrandt.

Education

Fashion & Masters — Costume and textile historians share their knowledge of fashion in this popular after-hours event that highlights select portraits in the Timken collection. Audiences witness the dressing of live models in beautiful period costumes and other demonstrations that showcase the extraordinary craftsmanship and virtuosity involved in creating the wardrobe of the time.

Travel Days — Educational day trips to various museums throughout the region offer the opportunity to explore art and traveling exhibitions in the company of other arts enthusiasts and museum staff. Designed for Timken members, docents and the general public, this program provides access to visual art experiences outside San Diego.

ARTSReach — Designed specifically for seniors who live on-site at assisted living facilities in San Diego, this program provides an opportunity to explore masterworks in the Timken collection and other national and international museums through illustrated presentations. Participants have the opportunity to learn about important art movements and styles while taking part in a facilitated conversation at the end of each program. The primary outcome of the program is to make the museum's collection and exhibitions more accessible, to educate and to elevate participants' mood.

Docent Program — Docents are an integral part of the Timken; they give gallery tours, answer visitor questions and help with special events and programs. Timken Docents have been an incredible asset to our programming. They are building relationships with our audiences and offer inquiry-based tours and discussions for visiting schools, higher education and diverse adult groups. Timken docents are trained in both collection/exhibition content and gallery teaching pedagogy to ensure that the museum offers its visitors the highest quality experience possible.

Creative Engagement — A comprehensive art expression program for veterans who are receiving treatment for physical or mental injuries at the VA San Diego Healthcare System. This free program provides participants with the opportunity to engage with art as a creative outlet for expression. The program includes art instruction, private gallery tours and the opportunity to publicly exhibit artwork. The 90-minute art class takes place every week and serves hundreds annually. Pre-and post evaluations show that participants usually see a decrease of pain and anxiety.

Memories at the Museums — Designed for people with mild-to-moderate Alzheimer's and an accompanying family member or friend, this program engages participants in discussions about artworks to stimulate visual and verbal abilities, and to spark memory. The program takes place in collaboration with the Shiley-Marcos Alzheimer's Disease Research Center at the University of San Diego, the Alzheimer's Association and alternates between the four co-sponsoring museums: the SDMA, Mingei, MOPA and the Timken.



Education

Education Department Volunteer Program — The program affords students who are college seniors, recent college graduates, or graduate level students interested in pursuing a career in art museum education, the opportunity to gain a 12-week practical experience in an art museum setting. The internship is offered three times a year, in the Spring, Summer and Fall.

KIDS AND FAMILY PROGRAMS

Family Mural Project — This free program for families takes place on various weekends throughout the year. Timken Teaching Artists and volunteers facilitate a mural making activity for families out in front of the Timken. Families have the opportunity to participate in painting a large mural.

Cinco de Mayo Family Day — This free Balboa Park-wide family event happens once a year to celebrate Cinco de Mayo. Participating Balboa Park organizations set up activity booths along the Prado walkway and offer Cinco de Mayo-inspired activities for the entire family. The Timken offers simple art-making projects and kids can take their artwork home.

Halloween Family Day — Together with other Balboa Park organizations, the Timken offers a free family event to celebrate Halloween. Organizations set up activity booths along the Prado walkway and offer Halloween-inspired activities for the entire family. The Timken offers simple art-making projects and kids can take their artwork home.

Be a Secret Art Agent Activities — Available in English and Spanish for free at the museum, the pamphlets allow families with 5-12-year-old children to explore artworks in the galleries through fun, child-appropriate activities. The museum has four different pamphlets to encourage repeat visitation.

SCHOOL PROGRAMS

School programs at the Timken serve students and educators in public, charter, and independent schools, as well as professors teaching at higher education institutions. These audiences are served through a robust offering of tour experiences and many other education programs.

School Visits/Title 1 Program — Approximately 6,000 K-12 students enjoy special tours on their field trips to the Timken each year. Classes from Title 1 schools in underserved neighborhoods receive free transportation and account for more than half of our school visitors. (Title 1 schools have qualified for government funding because 40% or more of these students come from low-income households and qualify for free/reduced price school lunches). The Timken's education team designs inquiry-based museum tours and provides teachers with free online resources to use in their classrooms in preparation for their visits. The Timken offers the following types of tours:

Look/Explore Tours are 45-minute-long, student-centered dialogues in which students gain a greater understanding of the works on view at the Timken through visual inquiry and in-gallery discussions

Self-Guided Tours give higher education professors and instructors the ability to reserve space for their class to visit the museum as a group at a particular time.

Exhibition Focused Tours are 45-minute, dialogue-based tours for students and higher education groups focused on the Museum's special exhibition.



Education

Creative Choices — This free outreach program provides two-hour weekly art classes for boys and girls incarcerated in Juvenile Hall. In the beginning of each class, students explore works in the Timken collection and participate in a facilitated, inquiry-based discussion that stimulates questions about artists' choices and creative processes. Students are encouraged to draw connections between art and their own lives, and apply concepts learned in the classroom in a new context. After the discussion, the teaching artist demonstrates the art-making process of each lesson. Students learn about composition, color theory, line, value, and proportion. At the end of each class, students share their finished artworks with the class. Through art, students have the opportunity to communicate their thoughts, ideas and feelings. Approximately 1,000 students and 25 teachers participate in this experience annually.

ARTS on Tour — This free school outreach program seeks to integrate the arts into K-12 grade classrooms in underserved neighborhoods around San Diego County. The program includes a 90-minute art class facilitated by the Timken's teaching artist who models for the teacher how the arts can be integrated into their curriculum. In the beginning of each class, the teaching artist will engage students in a simple question-based activity that allows students to closely examine artworks in the Timken collection. Following the art class, participating teachers and their students will have the opportunity to go on a free field trip to the Timken to tour the museum with a docent. The Timken provides free bus service to participating classrooms. Approximately 1,000 students and 25 teachers participate in this experience annually.

Outreach Español — Launched in 1996, this bilingual school outreach program is designed to provide students from Baja California with an opportunity to learn about the Timken's art collection and engage them in meaningful activities in the galleries. Outreach Español provides transportation to and from Balboa Park and Spanish-language docent-guided tours at the Timken, the San Diego Museum of Art and the San Diego Art Institute. The program takes place in partnership with the Municipal Institute for Art and Culture (IMAC) in Tijuana and The Cultural Institute of Baja California (ICBC).

EDUCATOR PROGRAMS

The Timken believes in the value of professional development for educators and continues to offer programs to help teachers develop their capacity to integrate the arts into their classrooms. The museum offers the following programs for educators:

Open House for Educators — A free professional development program that helps K-12 teachers of all subjects strengthen their knowledge of art history and integrate visual art into classroom teaching. Teachers are able to explore Timken special exhibitions, hear talks on works in the Timken's permanent collection, participate in hands-on learning experiences, and receive lesson plans that are grade specific and aligned with the Common Core Standards. All teachers who participate in the Open House receive free bus transportation to the Timken for their classrooms.

Teacher Online Resources — The Timken empowers educators to use the museum as an extension of the classroom. By developing the teacher's ability to incorporate art into their curriculum, the Timken provides a way to reinstate arts-based learning in the classroom. Timken teacher resources include:

- Classroom Guide (featuring ten lessons) for grades K-6

- Classroom Guide (featuring ten lessons) for grades 6-8

Timken lesson plans highlight one artwork from the Timken collection and include specific information about the artist and the content of the artwork. In addition, each lesson plan outlines grade-specific curriculum connections, the lesson's objective, Common Core Standards met, vocabulary (terms used within each lesson) and a step-by-step process that outlines lesson plan activities. Also included are discussion aids and worksheets that can be printed out and copied for classroom use.

Contributions



MEMBERSHIP

The Timken Museum of Art saw another year of membership growth as we offered events, lectures, parties, and programs which invited our members to explore art and engage with like-minded people. Highlights included opening night receptions for all of the exhibitions and installations, detailed elsewhere in this report, along with sold-out field trips to Orange County and Los Angeles.

Rembrandt Society members enjoyed the Collectors' Dinner attended by over 60 people. Through their generous annual support at the \$10,000

level and above, Rembrandt Society members made a substantial financial impact and helped support the Museum's exhibitions, programs and deep commitment to free admission for all.

In the last month of our fiscal year a generous anonymous challenge grant was matched by contributions large and small from as far away as Maryland and Missouri with a total of over \$62,000 raised. 60% of donors to this campaign, which relied heavily on email and social media, had no prior connection to the Timken.

INSTITUTIONAL GIVING

We are deeply grateful to the government agencies, foundations, and corporations which give to our museum. Grant funding helped to advance key initiatives and launch exciting projects in the last year.

Sincere thanks to the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund for their outstanding financial support and advocacy for the arts.

Two California Arts Council grants supported the Creative Choices Program for teens in Juvenile Hall and the Creative Engagement Program for veterans and military personnel (Army, Navy, Marines) who are receiving treatment for physical or mental injuries at the La Jolla Veterans Affairs (VA). Patrons of the Prado helped to fund school programs.

As a result of a multi-year grant from the Thomas C. Ackerman Foundation, we were able to appoint a young graduate student from the University of San Diego as the Timken's curatorial fellow to assist the Director of Curatorial Affairs, Derrick Cartwright, with curatorial needs.

Generous gifts were also received from Torrey Pines Bank, The J.W. Sefton Foundation, Mandell Weiss Charitable Trust and the Pratt Memorial Fund.

Donors

Rembrandt Society

\$10,000 and above

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Jessica & Eberhard Rohm
Sandy Redman
John & Dannie Sue Reis

Raymond Riley
Mary & Abelardo Rodriguez
Demi & Frank Rogozienski
Patty & Murray Rome
Herm Rosenman
Roger Rosen
Richard Rovsek
Kevin Rowe and Irene Viltos Rowe
Sammy's Woodfired Pizza
San Diego Magazine
Hermeen Scharaga
Schonbrun
Harley K. Sefton
Mickey Shahon
Miriam & Lawrence Sherman
Daniel Spinazzola
So Cal Signs
Don Swortwood
Elizabeth and Joseph Taft Charitable Fund
at The San Diego Foundation
Arlene & Irving Tashlick
Tenfold Style
Mari Truuma*
Kathryn & Don Vaughn
Dr. Robert D. Wallace
Armi & Albert Williams
Dodie & Kenneth Williams
Robert Witty
Polly Yu
Jacqueline Zinn & John Leshner
Karl & Barbara ZoBell

*In memoriam

Board of Directors and Staff

Board of Directors

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Gary Cady, Vice Chairman
Paul Hering, Vice Chairman
Pam Palisoul, Secretary
Fred Kleinbub, Treasurer
Cathe Burnham
Henk Hanselaar
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Robert O'Connell
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Lori M. Walton

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Gay Giarratano
Jane Kirkeby
Robert Rentto
Tim Zinn

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Jeff Dunigan
Berit Durler
Edward Gill
Kevin Heinly
Jeanne Jones
Lowell Techmacher

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Derrick Cartwright, Director of Curatorial Affairs

Eric Bockstahler, Director of Finance
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Holly Martin-Bollard, Director of Operations
Katherine Noland, Registrar
Jane Rice, Director of Advancement
Alexandra Riley, Manager of Development, PR & Events
Kristina Rosenberg, Director of Education
Kendra Story, Manager of Operations
Elizabeth Washburn, Teaching Artist
Karla Wilkins, Staff Accountant

Docents

Maria de los Angeles Arreola
Lisette Atala
Jennifer Atkinson
Gina Bastidas
Margaret Benton
Mary Cook
Maggi Crowell
Anne Curo
Rebecca Dobbins
Noemi Durazo
Sharman Dye
Jack Evans
Mary Evans
Laura Ganz-Holtan
Amando Gaspar
Patty Gonsenheim
Jim Gray
Sonja Harlow
William Hasse
Berenice Hawley
Norma Hidalgo Del Rio
John Hilton
Karen Hjalmarson
Edda Hodnett
Dede Hollowell
Cecilia Larroque
Jane Lazerow
Joan McAfee
Barbara Meyer
Paola Morris
Pat O'Connor
Adriana Obregon
Barbara Obrzut
Pam Palisoul
Mona Palmer
Rosella Parra
Ian Rosengarten
Roxanne Rosegarten
Paula Rothschild
Lynn Smith
Lambertha Stier
Lucia Tilton
Fina Trevino
Esperanza Villalba
Kenneth Williams
Ellen Zinn



Docent Emeritus

William Hardin
Ken Lowe
Margaret Zoehrer
Taffin Ray



Financial Statements

This report was prepared by the Timken Museum of Art from its Fiscal Year 2021 Financial Statements, which were audited by Leaf & Cole, LLP completed in accordance with industry practice. The complete audited financial statements, including the related notes and auditor's report are on the Timken website.

ASSETS	2021		2021
Current Assets: (Note 2 and 5)		Support and Revenue:	
Cash and cash equivalents	\$717,008	Investment income	\$2,437,417
Pledges receivables	1,628,950	Contributions	612,368
Prepaid expenses and other assets	141,630	Other income	141,579
Inventory	30,767	Government grants	266,822
Total Current Assets	2,518,355	In-kind contributions	110,000
		Loss on sale of collection items	(13,600)
Noncurrent Assets: (Notes 2, 4, 6, 7 and 8)		Net assets released from restrictions	-
Pledge receivable, net	2,942,631	Total Support and Revenue	3,554,586
Investments and cash — restricted	9,816,905		
Property and equipment, net	962,421	Expenses:	
Collections — works of art	13,856,022	Program services:	
Investments — endowment	2,182,859	Program and exhibits	1,311,729
Perpetual trust held by third-party trustee	15,805,148	Total Program Services	1,311,729
Total Noncurrent Assets	45,565,986		
		Supporting Services:	
TOTAL ASSETS	\$ 48,084,341	Management and general	175,522
		Fundraising	65,694
LIABILITIES AND NET ASSETS		Total Supporting Services	241,216
Current Liabilities: (Notes 2, 10 and 14)		Total Program and Supporting Services	1,552,945
Accounts payable and accrued expenses	\$ 207,744	Total Expenses	1,552,945
Deferred Revenue	178,125		
Current portion of note payable	3,263	Other Income:	
Total Current Liabilities	389,132	Change in fair value of perpetual trust held	3,505,834
		Total Other Income	3,505,834
Noncurrent Liabilities: (Note 10)		Change in net assets	5,507,475
Note payable, less current portion	-	Net assets at beginning of year	42,187,734
Total noncurrent liabilities	-		
Total Liabilities	389,132	NET ASSETS AT END OF YEAR	\$47,695,209
Commitments (Note 10)			
Net Assets: (Notes 2, 11, 12 and 13)			
Without donor restrictions:			
Undesignated	15,016,505		
Board designated funds	550,000		
Total without donor restrictions	15,566,505		
With donor restrictions:			
Time restrictions	6,705,590		
Purpose restrictions	7,435,107		
Perpetual in nature	17,988,007		
Total with donor restrictions	32,128,704		
Total Net Assets	47,695,209		
TOTAL LIABILITIES AND NET ASSETS	\$ 48,084,341		

